

THE MUSIC IS OUT THERE

By Nicky Baldrian



Band: Flame Dream
Album Title: Silent Transition
Label: 3VE Records
Genre: Progressive Rock



Band Line-Up:
Pit Furrer - Drums, percussion
Urs Hochuli - Bass, design
Roland Ruckstuhl - Piano, organ, keyboards, percussion
Peter Wolf - Voice, flute, saxophones
Alex Hutchings - 6 string nylon, 12 string, electric guitars

CD Track Listing:
1. No Comfort Zone
2. Silent Transition
3. Velvet Clouds
4. Out From The Sky
5. Signal On The Shores
6. Winding Paths

Discography:
Calatea - 1979
Elements - 1980
Out In The Dark - 1981
Supervison - 1982
Travaganza - 1983
8 on 6 - 1986
Silent Transition – 2024

Hailing from Lucerne, Switzerland, we find progressive rockers **FLAME DREAM**. They have an excellent new six track album out now called 'Silent Transition' which clocks in at around sixty-two minutes long and is the bands seventh full length release. Between 1979 and 1983 the band released five LPs in a row, for the label Vertigo/Phonogram, which was also home to Def Leppard. The band performed many sold out shows over the years. The album opens up with '**No Comfort Zone**', and right away you hear a big sounding album with a top-notch slick and clear production sound. The song starts off with atmospheric vibes and

slowly the synths performed by Roland Ruckstuhl come in to play, followed by whopping massive drum pounding from Pit Furrer that literally jumped out the speakers and scared the shit out of me, followed by Urs Hochuli rumbling bass grooves and Alex Hutchings crisp guitar work...holy shit this sounds like a movie theme intro to something like The Terminator out of the eighties. But baby make no mistake this is rousing exciting progressive rock of the highest tastings. The song then develops with seventies styles synth work just as Peter Wolf's vocals kick in and it's like hello old friend nice to see you after all these years, how's it going? oh its going great judging by the sound of Pete's vocals as he sounds excited and passionate as does the whole band as the song weaves itself in and out of their various instruments. This song as a whole has an eighties Rush feel, slick and sophisticated meets The Flower Kings. Fabulous

track that runs in at just over eleven minutes long. Meanwhile coming at over twelve minutes is 'Silent Transition'. This track hits with big, tasty bass grooves from Urs Hochuli laced with slick Roland Ruckstuhl. Peter vocally is quite melodic and beautifully sung with deep emotion. As the song grows, the guitars come in slick and the band even toy around with some Latin styles, which makes me think of Spock's Beard. It by and large a full blown out synth instrumental and it's so effortlessly performed with heart touching character, that the soundscapes pull you right in, just close your eyes and your taken on another enchanting journey.

'Velvet Clouds' is up next and this song is quite melodic and sophisticated with slick vocals from Peter that again flows with the feel of eighties Rush. When the synths come in the song then plays with through with a catchy improv of seventies jazz fusion, coupled with crispy guitar work.

At just over six minutes long 'Out From The Sky', is the shortest song on the album. It is another incredible song, very deep with fantastic lyrics and bass/piano playing. The song has a similar feel to ex-Marillion frontman Fish and his solo work. The instrumentation is superb adding a sense of Peter Gabriel wonderment about it, superb song that the band should send to the radio shows.

Next up is 'Signal On The Shores' which is seven minute long. This track starts off with eerie Gregorian style chants that give the song a sense of atmospherics. It has that same spiritual feeling as with the Mary Friedman albums 'Scenes' and

'Introduction'. However as the song progresses it gets heavier hitting a melodic epic symphonic power metal vibe, with lots of excellent musicianship, this is another track where you will end up getting lost in the pomptastic music. The album ends with the dramatic 'Winding Paths', this song is over fourteen minutes long and is another glorious epic track complete with compelling violin work, coupled with neo-classical and slick melodic vocals. There is a lot going down with the song, a lot of improv and jazz fusion, the musicianship is outstanding and you can fell the band getting lost in their art, the music changes paces throughout the track ending in a beautiful classical segment, perfectness. 'Silent Transition' is Flame Dream's crowning glory, gentlemen it has been a long, long time, take a bow please. If music is a healer of the soul, and if you feel stressed then I will prescribe you a month's meditation listening to progressive rock, all your stress will float away when you absorb the songs. Music is indeed a wonderful thing. Essential, highly recommended.

Web and Social Media Links:
www.flamedreammusic.com

